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Bowling Green State University

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CHANGING THE MARKET

Target and Amazon.com refuse to sell Beyonce's new album. Find out why on **Page 8**.

Students to volunteer for MLK Day

800 volunteers to do day of service throughout Bowling Green, Toledo

By Eric Lagatta
Campus Editor

During his life, Martin Luther King Jr. stood for unity and fellowship, and on a day dedicated to him, University students will honor his principles by giving back to the community. An anticipated 800 student volunteers will spend their Monday off by volunteering in the community, a 300-volunteer increase from 2013. "It's significantly higher" compared to this past year, said Jane Rosser, director of Service

Learning. "I think it's probably reflective that it's really emerging as the distinctive service event." Volunteers will gather Monday morning in the Union Ballroom before being split into teams and sent out to 51 different sites for the day. The sites, which are all over Wood and Lucas counties, include metro parks, the Salvation Army and Habitat for Humanity. "The projects cut across all sorts of issues and meet a wide variety of needs in the community," Rosser said.

A variety of campus departments across the University have lent a hand to sponsor the event, Rosser said. This includes Dining Services, which is providing breakfast and lunch. But Rosser also emphasized the leadership students have displayed in planning and engaging in this day. "This is students engaging other students in services," Rosser said. "It highlights BGSU's commitment to service."

See **MLK** | Page 5

In wake of water damage, BG24 moves off campus

Estimated toll to West Hall basement studio at \$300,000

By Danae King
Editor-in-Chief

With upwards of an estimated \$300,000 dollars of damage to the television studio and uncertainty about when it will be up and running again, BG24 News is still planning to host its daily broadcasts. The first step is collaborating with WBGU, the local PBS station. The collaboration may cause BG24 to broadcast less often and at different times, said News Producer

Madeline Fening. A pipe burst on the second floor of West Hall this past week, causing water to fall down through the ceiling into the television studio. Classes and BG24 used the studio, and the amount of damage to the studio has not yet been determined. Technical Support Coordinator Jim Barnes said getting the studio operational again won't happen anytime soon.

See **BG24** | Page 2

AND THE OSCAR GOES TO...

Academy Award nominations were released Thursday; read our predictions for a selection of categories

BEST PICTURE

BY LINDSAY RODIER | DESIGN EDITOR

- "American Hustle"

"Captain Phillips"

"Gravity"

"The Wolf of Wall Street"

"Philomena"
- "12 Years a Slave"

"Her"

"Nebraska"

"Dallas Buyers Club"

What should win: I think that the win this year should go to "12 Years A Slave." I rarely agree with the best picture selections, but if "12 Years" wins, I will be really happy. This is an incredibly important film and it wouldn't be a typical, boring win like the ones the Academy usually picks.

What will win: "12 Years A Slave" is the movie that I think will win this year. Minority representation is very important and is something that is always lacking at the Oscars, so if a movie with a primarily black cast wins, that would be a great move for the Academy.

ACTOR in a leading role

BY AMBER PETKOSEK | SOCIAL MEDIA EDITOR

- Christian Bale ("American Hustle")
- Bruce Dern ("Nebraska")
- Leonardo DiCaprio ("The Wolf of Wall Street")
- Chiwetel Ejiofor ("12 Years a Slave")
- Matthew McConaughey ("Dallas Buyers Club")

Who should win: Leonardo DiCaprio should win simply because he loses every year. He has had so many fantastic movies, and he never wins. If he loses again this year it's official the Academy doesn't like him.

Who will win: Chiwetel Ejiofor will win because the acting in the movie was phenomenal. It was a powerful and believable performance that made me think about the movie for hours after.

ACTRESS in a leading role

BY GEOFF BURNS | PULSE EDITOR

- Amy Adams ("American Hustle")
- Cate Blanchett ("Blue Jasmine")
- Sandra Bullock ("Gravity")
- Judi Dench ("Philomena")
- Meryl Streep ("August: Osage County")

Who should win: Sandra Bullock should win this category because she took a risk with this film. It was a unique film for her to be a part of and she nailed the performance spot on.

Who will win: Sandra Bullock will win this category not only because of her performance in "Gravity," but because of being a crowd favorite for many years now.

See **OSCARS** | Page 5



Check out our picks and tweet us what you think at @The_BG_News with the #OscarMadness



Be sure to tune in for the 86th Academy Awards, hosted by the Academy of Motion Picture Arts and Sciences on March 2 at 7 p.m. on ABC.

Search for new Arts and Sciences dean continues

Current dean to place emphasis on Honors College

By Eric Lagatta
Campus Editor

University administrators are in the process of forming a committee to evaluate applications for a new dean of the College of Arts and Sciences, with plans of selecting the dean by the end of the semester. The committee, chaired by Michael Ogawa, vice president of research and economic development and dean of the Graduate College, will include students, staff, faculty and administrators. The University began its national search in December to replace Simon Morgan-Russell, who was appointed as dean of the Honors College in May. He will remain dean of Arts and Sciences until next fall.

"We're looking for a forward-thinking, dynamic leader," Ogawa said. "Someone who could lead the college into the future." The committee, which will begin the review process on Jan. 31, will make recommendations to Provost Rodney Rogers, associate vice president of Academic Affairs, who will make the final decision. Ogawa said there are approximately 40 applicants as of Jan. 15, but he expects more as the application deadline approaches at the end of the month. "It's a pretty diverse group of applicants," Ogawa said. Morgan-Russell, who has been dean of the College of Arts and Sciences since 2008, became

See **DEAN** | Page 2

WINTER WOES



STUDENTS BRAVE a sudden snow shower on Thursday afternoon. A chance for snow showers continues on Friday.

STEVEN W. ECHARD | THE BG NEWS

NUMBER 18 IS BABERS

Head football Coach Dino Babers, BG's 18th has known all his life he wanted to be a coach. His father and Baylor Coach Art Briles were his big influences. Read more on **PAGE 6**



MIDDLE CLASS WOES

Faculty Columnist Phil Schurrer talks about the rise and decline of the middle class throughout the years, and if the middle class has the ability to come back. | **PAGE 4**

WHAT DO YOU THINK OF THE OSCAR NOMINATIONS?



"A Lot of movies I watch don't make it to Oscar level so I feel that there is a lot of talent out there that does not get recognized."

Elizabeth Decker
Senior, Communications

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BLOTTER

WED., JAN. 15
2:45 P.M.
Christopher Burl Perry, 22, of Sandusky, Ohio, was arrested for theft within the 1000 block of S. Main St. He was lodged in the Wood County Justice Center.

FRI., JAN. 16
2:51 A.M.
Kevin Andrew Estel, 20, of Sandusky, Ohio, was arrested for disorderly conduct/fighting and underage/under the influence within the 900 block of Klotz Rd. He was lodged in the Wood County Justice Center.

CORRECTION POLICY

We want to correct all factual errors. If you think an error has been made, call The BG News at 419-372-6966.

DEAN

From Page 1

dean of the Honors College, housed in Founders Hall, which was previously a program housed in the Harshman Quad.

The difference between a college and a program may seem technical, but the switch both increases the profile of honors and gives the college a bigger role on campus, he said.

All college deans sit on Dean's Council, which meets weekly and reports to Rogers.

"The notion of honors at Bowling Green is pretty long-standing," Morgan-Russell said, noting its presence at the University since 1978.

The Honors College currently has 700 students,

Morgan-Russell said, a number that will grow, making the college more competitive for fellowships and scholarships.

Sophomore Cassandra Davis, an ambassador in the Honors College, was part of the Honors Program this past year, living in Harshman where it was housed.

"There seems to be more resources out there now," Davis said of the transition from the program to the college. "I think in the next couple of years it's going to grow."

As one of about 15 ambassadors, Davis promotes and recruits for the Honors College at various University events, like Preview Day and Falcon Fridays.

Students in the Honors College are required to take

23 credits of honor courses, which most students finish their sophomore year. This leaves junior and senior year for honor students to complete an honors project of their choice.

"I have noticed that in my classes ... I have to dig deeper and there's more analysis," Davis said.

Davis has interacted with Morgan-Russell on several occasions and said she has seen good things so far in his tenure as the dean.

"He's very personable," Davis said. "He has a lot of good things he's bringing out in the Honor's College."

Davis pointed to the Honors Advisory Board as an example of what Morgan-Russell has emphasized. This board, made up primarily of students, meets once a month

to discuss how to improve the Honors College. Davis got an application to be on it.

Balancing the dual dean roles has its challenges, Morgan-Russell said. But he's left day-to-day operations of Arts and Sciences to the associate dean, making his only concern the long-term goals.

"Most of my time is spent working on this," he said, referring to the Honors College.

He is not involved in the search with for successor, but he has high hopes for the future of the college he was dean of for six years.

"It's interesting to think about someone else doing that job that I've done for all that time," he said.

Since Honors is a smaller operation than Arts and Sciences, this

gives Morgan-Russell the chance to get back to his "passion," which is engaging with students.

Compared to his role as dean of Arts and Sciences, Morgan-Russell said being the dean of Honors will give him more chances to interact with students. He looks forward to chances to teach Shakespeare in coming semesters.

"The only time students ever dare to enter the Administration Building is if they have a problem," he said, referring to his office location as dean of Arts and Sciences.

His office is now located in the basement of Founders, where the Honors College replaced the dining hall.

"It puts me back in touch with students," he said.



STEVEN W. ECHARD | THE BG NEWS
HIGH SCHOOL students compete in Brain Game, a quiz show in WBGU's studio. BG24 will have temporary use of the studio.

BG24

From Page 1

"Things like this take weeks to get up and weeks to install," Barnes said.

The University is still working with insurance and multiple vendors to replace the damaged equipment, Barnes said. It's not yet been decided where the money for the new equipment will come from, he said.

Mixing boards, the teleprompter system, three cameras and a video switchboard were damaged beyond repair, he said.

Three new cameras would cost about \$355,000, Barnes said, but the University may not spend that much on them. A new video switchboard costs \$30,000 or more and Barnes was unsure of the prices of the other equipment.

Classes have already moved to WBGU, and now BG24 and WBGU are discussing the scheduling options available for studio use, Fening said.

"It's already a pretty busy place there," Fening said.

This past semester in the West Hall studio, BG24 broadcasted five days a week: a sports show on Monday, news on Tuesday and Thursday, public affairs on Wednesday

and a producer's panel on Friday. All shows aired at 5:30 p.m.

Now, the organization may have to discontinue the producer's panel and change the times it broadcasts the other shows, Fening said.

"We're looking at when our shows are going to be able to happen and if all shows can [happen]," Fening said. "We haven't nailed anything down yet."

The problem is not only the studio availability, but the students' availability, Fening said. Most students schedule their classes around the live broadcast at 5:30 p.m., but with a new time, it may be



STEVEN W. ECHARD | THE BG NEWS
WBGU WORKERS operate the soundboard for Brain Game on Thursday evening.

hard for students to make it to the filming.

There is also the fact that WBGU has high definition, newer cameras and equipment, which means the students will have to cope with a learning curve when using the studio.

WBGU will have an engineer on set to help the students learn the equipment to produce their show and Tony Short, general manager at WBGU, said he thinks the experience will help the students when they graduate.

"With television, when you apply for a job, they want to know what kind of equipment you've used," Short said.

"Having that kind of experience should help students on their resume."

The professional environment may also help the students.

"We're committed to working in a professional environment, even though it's just a student organization," Fening said. "It will bring more validity to what we do."

Before the studio was damaged, BG24 was scheduled to come back on-air on Monday, Feb. 3, and Fening thinks it's still possible that it will.

"It's going to be kind of a challenge to find a new day and time for our shows," Fening said. "[5:30] has

always been consistent with our organization."

Fening wants people to know that BG24 will still be operating and producing shows. People can get involved by attending a training session on Jan. 25 from noon to 4 p.m. in 121 West Hall.

"It feels like we're kind of being pushed to create content and produce shows that are going to be worthy of coming out of that studio," Fening said. "We get to be a part of it, It shows [WBGU] believes in the value of what we're doing by lining it up with their own valuable shows."

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PEOPLE ON THE STREET What did you think of the Oscar nominations?



CHELSEY ZOSH
Senior,
Nursing

"Jennifer Lawrence should win best actress for 'American Hustle.' It was phenomenal."



JOE TEAGUE III
Junior,
International Business

"Who was nominated?"



REAUNA WRIGHTEN
Sophomore,
Telecommunications

"I liked the visual effects nominations, except for the 'Lone Ranger.'"



ZACK MICKENS
Junior,
History

"I hope 'Gravity' brings in a lot of awards."

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.

Reestablishment of American middle class not plausible in today's society



PHIL SCHURRER
COLUMNIST

Most would agree that a strong middle class is the backbone and a major economic stabilization factor of the American economy, as well as the ultimate goal of those who believe in the "American dream" and upward mobility.

Most would also agree on the desirability of making it accessible to the greatest number of people.

The term itself has many definitions. One popular

definition covers households whose annual incomes fall between \$40,000 and \$95,000, and whose members possess advanced education.

Beginning in January 1914 with Henry Ford's \$5-day, continuing through the establishment of manufacturing unionism in the 1930s and into the 1950s and 60s, the middle class continued to grow and become more established.

Things have radically changed since those days. Beginning in the early 1970s, the middle class began to contract, due to a number of factors, notably outsourcing of jobs overseas and globalization.

There's a lack of consensus on how to reverse the middle class contraction.

Some call for the revival of unions, pointing to a correlation between the decline of union membership and the decline in the middle class. But correlation doesn't always imply causation.

The rise of the middle class was partly due to increased productivity in manufacturing.

Many union leaders now equate "productivity" with a loss of union jobs and a consequent loss of power.

And manufacturing is no longer the sole driver of the American economy.

Some view the problem as a zero-sum dilemma.

They note that the wealthy already earn a disproportionate share of total income in the U.S. In 2009, the top 1 percent of income earners earned 23.5 percent of all the income in the United States, a percentage only exceeded by the 23.9 percent earned in 1928.

Their solution would be tax increases on the wealthy, perhaps up to the 90 percent levels of the 1950s.

Some call for a hike in the minimum wage, to assist the lowest-paid on their path to middle class status.

Opponents raise two objections.

First, inflation will increase because businesses that employ minimum wage earners will be forced to raise prices.

Second, raising the minimum wage would motivate employers to lay off some employees in an effort to control costs. Unemployment would then increase.

Still others call for increased public spending on infrastructure to increase employment in well-paying jobs, thus repopulating the middle class.

This additional spending would require increased borrowing by governmental entities and/or increased taxation. With ever-increasing govern-

ment deficits and the prospect of new taxes, these proposals would probably not appeal to most voters.

Is there a "magic bullet," an easy solution to restore and reinvigorate the middle class? Probably not. No single solution exists.

But it's important for voters to understand the different proposals and the advantages and disadvantages of each.

More importantly, it's essential for us to understand that there are usually no simple solutions to complex problems.

*Respond to Phil at
thenews@bgnews.com*

Administration has parallels to 'Potterverse'



GREG BURLESON
COLUMNIST

The "Harry Potter" universe can act as a microcosm for our surroundings.

The fantasy-based conflict lies far from that of our own but the characters and their development are based upon real world models of human interaction.

For instance, Hogwarts provided a model environment for young people to live, learn and grow through interpersonal communication between the student and faculty body.

In the fifth book, however, this "City upon a hill" of education notably came under fire.

Madam Professor Dolores Jane Umbridge was a bureaucrat who served as Senior Undersecretary to the Minister for Magic. Following the ministry's administrative decision to appoint her to a teaching position at Hogwarts, she soon became Headmistress; a position which may be comparable to that of president.

She took power and soon began reevaluating the school as a whole. The Headmistress' time was marked with heavy strife as her administration encountered numerous confrontations with students and faculty alike.

Heavy cuts were made to faculty as the Headmistress indulged in proliferating her agenda.

Notably among these cuts was a long term and committed astronomy professor who, according to the

Headmistress, did not meet the specifications of what was in the best interest of Hogwarts. The Headmistress, however, was not articulating her specifications, her necessity to commit these actions, or her large scale intentions.

Amid the hostility and back-door dealings with state government, the Headmistress never concerned herself with being visual and vocal with the school as a whole.

This lack of transparency invites the school's and our worst fears.

Ultimately, it was made apparent through hindsight that the Headmistress was harboring a dark agenda.

To those who were paying attention, the condemnation of these actions was never questioned; instead these actions were blatantly inappropriate. This could be for a couple reasons.

First among these reasons is simple enough.

The students at the institution I speak of are those who are most in tune with the source and value of their education.

The Headmistress seemed to provide little-to-no value to these student's education and, as such, it seemed quite reasonable to keep the faculty and replace the Headmistress with one who was more in synch with the institution's needs.

Another reason why the Headmistress' actions were deplorable would lie in her motivation. The problem being that no one knew her motivations or grand vision.

She went about a series of revolutionary change and offered little to explain her actions to her subjects.

This Headmistress was under no legal obligation to explain herself; however, this is a point in which she failed to be a leader to her students, faculty and institution.

Heed these words dearly: As a student of history and leadership, I will attest that good rarely comes when a person in power pursues rapid institutional change while offering little in terms of a satisfactory explanation of intent or requirement.

In truth, there appears to be a disconnect between what little comes from the Headmistress and what the students see on a daily basis.

To cut faculty is an issue that occasionally cannot be prevented; however, this should come as a last result after all other options have been pursued and acknowledged through transparent and public communication.

Those in the "Harry Potter" universe had the vice of creating Dumbledore's Army- a group devoted to enlightening themselves whether the administration desired it or not.

Dumbledore's Army is obviously not a real organization so we'll never see "DA" scrawled on campus walls. This University does, however, have the BGFA- Bowling Green Faculty Association- which represents the student and faculty bodies in what is perhaps a similar scenario.

It would be interesting if we began seeing "BGFA" scrawled randomly throughout campus in support of those impacted in the world of which I reference.

*Respond to Greg at
thenews@bgnews.com*

Support, understand service people

Lindsay Garwood
Guest Columnist

This past semester, I was enrolled in a service learning class called ENG 2070: Intermediate Writing.

Throughout the course, my instructor had been sharing mounds of information with us about the military with special regards to veterans.

Through extensive research and in just hearing about the various stories of active and retired service men and women, I have learned that sometimes, veterans just want to share their stories.

It's vital that we listen to those who have given the ultimate sacrifice for our country.

With that being said, I'd like to share the story of my cousin Matt.

He is a veteran serving in the Army National Guard. In talking to Matt about his experience in the military, I learned a lot about what it is like to be a male in the military, serving tirelessly without complaint.

Not only did I learn more about my cousin as a man, but as his role in his new marriage, with his new family and with his new identity as a soldier in the military.

There is a particular part of my conversation with Matt that profoundly stood out to me. Matt explained to me how he found out about his deployment shortly after marrying the love of his life, Amy.

He expressed to me the great amount of marital struggles that being away from home caused him and his new wife in the first couple of months.

In addition, after being home for a short time, Matt and Amy discovered that they would be expecting their first child in a little less than a year's time. This brought great joy to this newlywed couple.

Amy continued to nurture their unborn child while Matt was thousands of miles away, fighting for the freedom you and I enjoy each and every single day.

When it finally became time to welcome their little bundle of joy into the world, Matt realized that there was no way possible to make it back for the birth of their first child, a baby girl.

He wasn't able to align his leave with the birth of his child. Extremely upset with this news, Matt decided to make the most of his situation by watching his daughter being born via Skype.

This social media platform is often used by military personnel and their families. As you can imagine, this brought tears to my eyes.

I feel like something could have been done to ensure that my cousin was able to come home to see a moment like his first child's birth.

Not knowing a great deal about the leave policies of the military, I did some extensive research thanks to the help of my instructor.

While I think that it is great that military personnel are entitled to several days [and consecutive days to be even more specific] of leave per year, it saddens me greatly to know that the news of a wife going into labor doesn't make the process of asking for leave move any faster.

In addition, in learning about the exhaustive leave procedures, I often found myself confused about what constitutes emergency leave and what doesn't.

I fully understand the fact that I might not comprehend the various laws, forms and proper procedures that go hand in hand with taking leave from the military because I am only a civilian; I start to question the validity of this process. I have now found myself wondering if the military and our government are making this process so difficult that military service men and women end up throwing in the towel when it comes to following through with an ask of leave.

I wonder if the motives behind this are to save money or to make these men and women work longer and more days for the same or less pay.

Finally, I wonder if the military has the best intentions with its employees at all.

I think it's important as college students and as Americans to educate ourselves as much as we can about our military and the service men and women who sacrifice so much for our freedom.

Listening to and sharing the stories of military personnel allows people all over the world to advocate for those who cannot or chose not to advocate for themselves.

In the eyes of many service men and women, this is truly supporting our veterans.

*Lindsay Garwood
lgarwoo@bgsu.edu*

THE BG NEWS

DANAE KING, EDITOR-IN-CHIEF

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THE BG NEWS SUBMISSION POLICY

LETTERS TO THE EDITOR

Letters are generally to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS

Guest Columns are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS

Send submissions as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing. The editor may change the headlines to submitted columns and letters at his or her discretion.

OSCARS

From Page 1

ACTRESS *in a supporting role*

Sally Hawkins (“Blue Jasmine”)
Jennifer Lawrence (“American Hustle”)
Lupita Nyong’o (“12 Years a Slave”)
Julia Roberts (“August: Osage County”)
June Squibb (“Nebraska”)

BY GEOFF BURNS | PULSE EDITOR

Who should win: Jennifer Lawrence should win this category because of how well she can perform as a person, like her character in “American Hustle” compared to her character from “The Hunger Games.”
Who will win: It can only be Jennifer Lawrence who will win because of her ability to act at a younger age and her passion for willing to take on roles like hers in “American Hustle.”

WRITING *adapted screenplay*

“Before Midnight” Written by Richard Linklater, Julie Delpy, Ethan Hawke
“Captain Phillips” Screenplay by Billy Ray
“Philomena” Screenplay by Steve Coogan and Jeff Pope
“12 Years a Slave” Screenplay by John Ridley
“The Wolf of Wall Street” Screenplay by Terence Winter

BY ERIC LAGATTA | CAMPUS EDITOR

What should win: Terence Winter should win for his three hour expose on greed and excess, based on a non-fiction book of the same name by the titular Jordan Belfort.
What will win: It’s very possible the Academy will make the right choice here with “The Wolf of Wall Street.” If they play it safer, I predict “12 Years a Slave.”

DIRECTING

David O. Russell (“American Hustle”)
Alfonso Cuarón (“Gravity”)
Alexander Payne (“Nebraska”)
Steve McQueen (“12 Years a Slave”)
Martin Scorsese (“The Wolf of Wall Street”)

BY ERIC LAGATTA | CAMPUS EDITOR

What should win: Of the nominations, Alfonso Cuarón should win for his 90-minute visual spectacle. But let’s not forget the snub to the Coen Brothers (“Inside Llewyn Davis”) and Spike Jonze (“Her”). They shouldn’t necessarily have won, but they should at least have been nominated.
What will win: This is a close one between Cuarón and Steven McQueen. It just depends on how adventurous the Academy is feeling. Martin Scorsese’s film was too polarizing and David O. Russell is destined to forever be the guy who always gets nominated but never wins.

ACTOR *in a supporting role*

Barkhad Abdi (“Captain Phillips”)
Bradley Cooper (“American Hustle”)
Michael Fassbender (“12 Years a Slave”)
Jonah Hill (“The Wolf of Wall Street”)
Jared Leto (“Dallas Buyers Club”)

BY AMBER PETKOSEK | SOCIAL MEDIA EDITOR

Who should win: Michael Fassbender will win and he should win this category. His performance as the sadistic slave owner was spot on. All of the acting in the movie was so believable that I honestly don’t know how “12 Years a Slave” will win across the board with all the things its nominated for.
Who will win: I think the Academy will choose Fassbender, but I think they could surprise us by choosing someone else.

WRITING *original screenplay*

“American Hustle” Written by Eric Warren Singer and David O. Russell
“Blue Jasmine” Written by Woody Allen
“Dallas Buyers Club” Written by Craig Borten & Melisa Wallack
“Her” Written by Spike Jonze
“Nebraska” Written by Bob Nelson

BY LINDSAY RODIER | DESIGN EDITOR

What should win: I think that Spike Jonze should win for the movie “Her.” This was one of the most unique films that I’ve seen in a really long time. It was interesting, relevant and completely deserves to win.
What will win: “American Hustle” will probably win best original screenplay. It’s nominated for a lot of awards and the people in the Academy obviously loved it.

ANIMATED FEATURE FILM

“The Croods”
“Despicable Me 2”
“Ernest & Celestine”
“Frozen”
“The Wind Rises”

BY GINA RASICCI | DESIGNER

What should win: “Frozen” should definitely win this category, because it had a great storyline and incredibly catchy songs. It is my new favorite for sure.
What will win: “Frozen” will win, because the Academy knows that I will go into a rage if it loses. The only movie that could potentially steal this win away from “Frozen” would be “Despicable Me 2.”

MLK

From Page 1

University Activities Organization helped with the funding and marketing of the day, said Jasmine Dawson, a junior and the social outreach co-director of UAO.
Dawson said this is her first year volunteering for MLK Day.
“Service is something that’s very important to me on campus,” Dawson

said.
One site will be at Shared Lives Studio and Gallery in Toledo, where students will make repairs to the studio and repaint it, said Theresa Athaide-Victor, the project coordinator and employee with the Lucas County Board of Developmental Disabilities.
The gallery supports artists with developmental disabilities. Student volunteers will have a chance to interact with several of

these artists on Monday.
“I hope that it’s going to make a difference in how they think about people who are different than they are,” Athaide-Victor said.
This is the first time Athaide-Victor has partnered with the University for MLK Day, and she said she looks forward to a “real rich education” for the artists and the University volunteers.
“It’s not just painting and patching,” Athaide-

Victor said. “It’s what’s going to go on while we’re painting and patching.”
MLK Day is not meant to be a day off for students, but a day to honor the principles King stood for by giving to those in need, Rosser said.
“The kickoff is really about the meaning of Martin Luther King day,” Rosser said. “People are encouraged to engage in the community in celebration of Martin Luther King’s legacy.”

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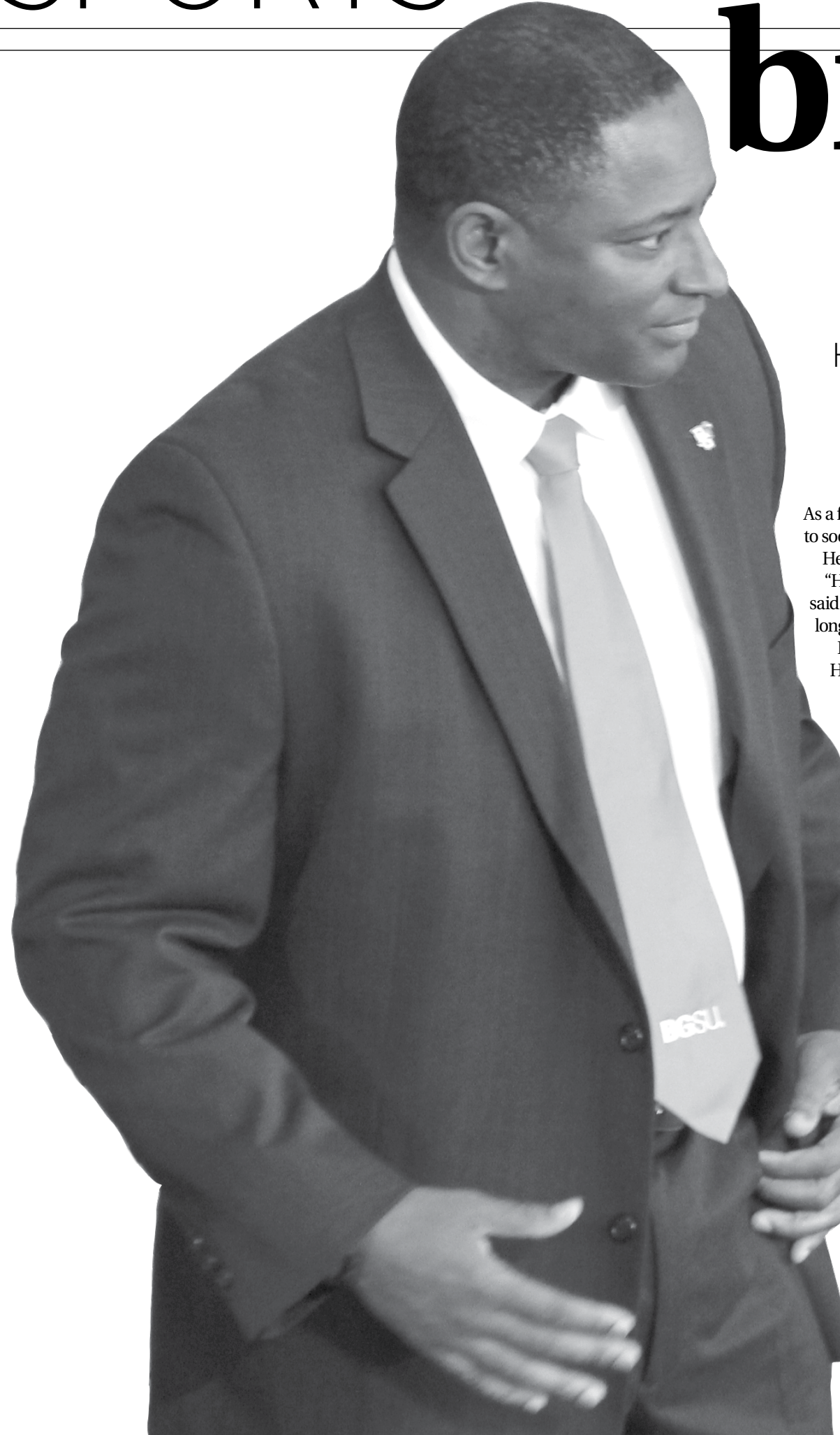
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Head football coach Dino Babers always wanted to be coach, has previous championship experience

By **Cameron Teague Robinson**
Sports Editor

As a five-year-old chubby mama's boy, Dino Babers used to pray to God every night to soon find out what he would be when he got older.

He got his reply one night from God in one word: "Coach."

"He didn't say football coach, baseball coach, basketball coach. He said coach," said Babers, head coach of Bowling Green Football. "So for as long as I [can remember] I wanted to be a coach."

For Babers, picking a sport to coach was not hard at all. His father played football his entire life and was even on the military team, which is how the Babers family became a football family.

"Everybody in my family loved football so that is what we watched all the time," Babers said. "So that kind of led me down that path."

Babers had no choice but to play football, he said. His dad forced him to play football but would not let him play tackle football until the eighth grade.

He grew up playing flag football in the park with kids who were years older than him. That age difference made the competition in the park better than some of the tackle football competition.

"I'm not sure I even liked football, but I had to play it," Babers said. "I think him keeping me from tackle football helped me because it kept me from a lot of bad habits."

Since Babers was the new kid in the league when he started playing tackle football, he was forced to play center. As a center, his team finished with a record of 5-7. The next year he won the starting quarterback position and led his team to an undefeated record and the San Diego championship.

In his first two years in football he won a championship. Those winning ways would follow him throughout his coaching career as he did a similar thing while at Eastern Illinois; when he joined the team it was last in its division and in the two years he was there it won two OVC championships.

Baber's other notable coaching position was wide receiver and special teams coach at Baylor University. Baylor Head Coach Art Briles was a big influence on Babers' and his coaching ways.

"He spun everything to a positive, he tries to give great confidence in his players," Babers said. "I have never seen him tear a person down."

Briles' attitude to football and to his players was something Babers took



See **BABERS** | Page 7



RUBEN KAPPLER | THE BG NEWS

JD TISDALE plays defense against Central Michigan player Chris Fowler. The Falcons won this game 67-57 to end their four game losing streak.

Falcons end four game losing streak with team effort

By **Cameron Teague Robinson**
Sports Editor

The BG men's basketball offense woke up Wednesday night against Central Michigan, ending the Falcons' four-game losing streak.

BG defeated the Chippewas 67-57, as junior Richaun Holmes and sophomore Spencer Parker scored 20 points each.

It was a tight game throughout the first half, but the Chippewas held onto a slight advantage until the 7:35 minute mark in the first half when they led 24-17.

The Falcons then went on a 16-4 run, started by six straight points by Holmes and finished

with three points by junior Anthony Hederson and five from Parker.

"We wanted to take them out of their rhythm offensively so we switched to the zone," Holmes said. "Our activity in the zone is what caused all the turnovers and the missed shots."

They would go into halftime with a 33-28 lead and start the second half on the same run. They ended the first half with the Chippewas not scoring until the 13:07 minute mark of the half. That 11-3 run put the Falcons up 44-31. Their defense forced five turnovers in those seven minutes and contested every shot that the Chippewas put up.

Defense is one thing that has stayed true for the Falcons all season, even through their four-game losing streak and it was another big factor Wednesday night. The Falcons forced 16 turnovers and scored 21 points off of those turnovers. They did not only play good half-court defense; they also played the transition defense, only allowing four fast break points.

"Our team defense in our man was much better in the second half," head coach Louis Orr said.

Senior Cameron Black and Holmes came into this game

See **MEN'S** | Page 7



STEVEN W. ECHARD | THE BG NEWS

JILLIAN HALFHILL drives to the basket for a layup in a game earlier in the season against UMASS.

Women's basketball wins fourth straight game

By **Tara Jones**
Assistant Sports Editor

The BG women's basketball team overcame shooting just 28.6 percent from the field in the first half to defeat Ball State University Wednesday night.

With the win, the Falcons advance to an overall record of 14-2 and are 4-0 in the Mid-American Conference.

The Cardinals' first half field goal percentage nearly doubled the Falcons', going 42.9 percent. Sophomore Miriam Justinger scored BG's first seven points of the night, four of those coming from the free-throw line, a place that would prove to keep the Falcons in the game.

Despite the Falcons' low field goal percentage in the first half, BG did go 12-of-16 from the line. BG went into halftime trailing 28-31.

Bowling Green was able to

overcoming their shooting woes and early foul trouble in the second half. BG's field goal percentage jumped to 52.2 percent in the final half. The Falcons also went 5-of-8 from three-point range, along with 15-of-17 made from the free-throw line for the half.

BG continued to battle foul trouble throughout the remainder of the game. Late in the second half, Erica Donovan, Alexis Rogers and Jill Stein all had four fouls, while Jillian Halfhill had three.

Ball State took advantage of that and sparked a comeback late in the half, bringing what was a 15 point lead at the eight minute mark within four points. However, the Falcons were able to put away the win with their much-improved shooting per-

See **WOMEN'S** | Page 7



DEBORAH HOEKSTRA plays on ball defense in a game earlier in the season against UMass. The Falcons won the game 86-46.

WOMEN’S

From Page 6

centage in the second half. Justinger finished with a career-high 18 points for the Falcons, including an 11-of-12 effort from the free-throw line. Rogers added a total of 15 points and Halfhill finished with 13 points on the night. BG Head Coach Jennifer Roos said Ball State used new defensive alignments

on the Falcons that they had not used in the previous 14 games. She said the biggest differences in the game were her team’s success at the free-throw line, along with their ability to maintain Ball State’s three-point shooters to just 1-of-14 from behind the arc. “They threw everything at us, and a kitchen sink, and we were able to weather the storm,” Roos said. “This was good for us to be

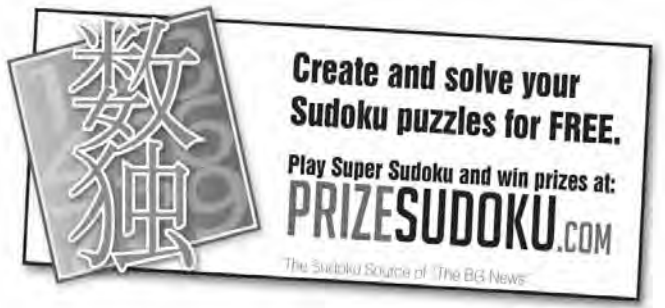
in a tight situation because, even though it was a double-digit win for us, it felt like every possession was a grind.” Next, the Falcons will continue on the road to face the defending MAC Tournament champions Central Michigan on Saturday, Jan. 18. The Chippewas are 8-8 overall, but are off to a 4-0 start in the MAC. In conference play, CMU has defeated both Toledo and Northern

Illinois at home, while also claiming road wins over Akron and Buffalo. Roos said her Falcons are tired, facing three games in eight days on Saturday. Because of that, she said her team will have light practices and walk-throughs to prepare for Central Michigan so they can enter the game fresh. Tipoff for Saturday’s match at Central Michigan is scheduled for 12 p.m.

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THE BABERS FAMILY poses with Freddie and Frieda in the introduction press conference for coach Dino Babers.

BABERS

From Page 6

away from Baylor. He also keeps the values his father taught him growing up as he travels further in his career and his life. To teach Babers discipline, his father made him remake his bed over and over again until a quarter could flip twice on it. One day the quarter only flipped once and Babers’ father pulled the bed sheets right off the bed and said, “why are you wasting my time?” “That radiated in everything that I did. I just don’t like to waste time,” Babers said. “He taught me if you are going to do something, do it right, because if you don’t do it right you are going to do it over anyway if you have any

substance to you.” Because of this determination it has allowed Babers to make the jump from a 1-AA FCS school to a Division 1 MAC school as a head coach. When former head coach Dave Clawson took the head coaching job at Wake Forest there were many rumors about who the Falcons would hire. Out of all of the coaches interviewed Dino Babers was selected because he was best qualified. “He was doing what we already wanted to do,” Athletic Director Chris Kingston said. “He is winning championships and putting athletes in positions to succeed.” There were multiple candidates interviewed, according to Kingston. Babers stood out the most because of

taking EIU from worst to first. “I was drawn to him as a coach and began to be drawn to him as a person as the process went on,” Kingston said. The Falcons are known for their standout defense and manageable offense. Their offense in Babers system may be ready to explode as his offense averaged 372.4 yards a game and 48.2 points a game. “We have a lot of receivers returning and we like to use all of our weapons,” sophomore receiver Chris Gallon said. “I believe we can go to the top with him.” Babers has made the adjustment to Bowling Green and all of its perks. When people come to BG they usually talk about the snow or wind, but instead Coach Babers mentioned the restaurants he enjoys.

“It is twice the size of the city we came from and twice the size of the school I came from,” Babers said. “Bowling Green has fresh fish, Burger King and Chipotle. I’m in heaven.” Now that all the pre-job interviews and introductions are done, the recruiting trail starts and the look toward next season begins. The Falcons are defending Mid-American Conference Champions and have a good chunk of their roster coming back. “I’m excited to have an opportunity to work with these guys, because they’re not going to know how much success they are going to have,” Babers said. “They think they know but they don’t, the fun part of it will be watching their eyes light up when they are having success.”



RUBEN KAPPLER | THE BG NEWS
RICHNAUN HOLMES goes up for a put back dunk in their win against CMU.

MEN’S

From Page 6

ranked number two and three on the BG career block list and both added to that total. Holmes finished four blocks while Black finished with three. Black did not score but his presence down low was a big reason for the Falcons win. “Cam was big because he would have to get over to the corners a lot,” Orr said. “He was active and him recovering helped force a lot of turnovers.” On the offensive side of the ball, the Falcons finally saw their hard work pay off Holmes said. Parker finished with 20 points, Henderson finished with 13 points and two three pointers. “We all have put in extra

time shooting the ball,” Holmes said. “We were able to get into a rhythm offensively and we felt good.” Turnovers were a problem in the past for the Falcons but not tonight as they had 12 turnovers but moved the ball very effectively as they had 16 assists on 23 shots made. “Twelve turnovers I think is the least amount of turnovers we have had in awhile,” Orr said. The Falcons will look to build off this home win as the travel to Western Michigan Jan. 19 for a meeting with the Broncos. “Home court is something you want to own, you want to protect your home court,” Orr said. “It was good to get this win before we go on the road, but every game is unique.” This article was originally posted online on Jan. 16

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A DIGITAL TREND



Winter season makes fashion statement

Hoodies, scarves keep students in style, warm for cold temperatures

By **Natasha Ivery**
Pulse Reporter

Fashion is taking a new turn for the winter season. Warm coats and colorful gloves are replacing frayed shorts and graphic t-shirts. Fashionable expression is everywhere at the University, from the Union to walking down the halls. From boots to headscarves, everyone is making a statement. “There aren’t really too many college fashion trends, but there have been some new, fresh fabrics and clothing popping up on campus,” said Mariana Mitova, apparel merchandising and product development professor at the University. “Leather trim on everything from jeans to jackets is big for students, along with animal print for the women. Animal print is a staple that can easily be dressed up or down.” Freshman Lynn Gamblin is more comfortable just sticking to the basics. “I like to be warm and comfortable in the winter, especially since Bowling Green is essentially Antarctica,” Gamblin said. “Big hoodies are a must for me, and thick sweats are also. I’m not too concerned with the fashion side. I do love accessories, though.” Accessories are important too, as they can spruce up a bland outfit and make it pop. “Gold is fairly popular,” Mitova said. “The return of gold comes from the big fashion magazines, such as Vogue, Instyle and the like. I see students with gold chains ... gold adds a luxe touch to any outfit and can be expensive or inexpensive.” Sophomore Gregory Harrison is an avid lover of infinity scarves. “I love my infinity scarves. Infinity scarves are most definitely the biggest trend on campus,” Harrison said. “Surprisingly, long bubble coats are making a comeback. Rugged boots are in as well.” When choosing what to wear on a daily basis in winter, Mitova says that being comfortable is students’ number one priority. “Above anything, students want to be warm and comfortable,” Mitova said. “Fashion is important

See **FASHION** | Page 9

Early financial responsibility helps prepare for long run

Student Money Management Services provide tips to save cash

By **Geoff Burns**
Pulse Editor

For many students, winter break was stress free, but not so much for their wallets. The need to purchase expensive gifts for friends and family is only natural during the holiday season, even though it might be out of one’s financial limit. In case there are a few readers who are trying to earn some extra cash to boost their checking account, Student Money Management Services provided a few ways to do just that.

1. For those who have part time jobs, adjust your W-4. “If you just claim yourself, see how it goes,” said Patricia Donnelly, program manager at SMMS. “Be careful and you can certainly talk to a tax reviser to see what’s good.”

2. Exploit your skills and resources. Donnelly said applying your hobbies and skills will enhance ways to make some extra cash. “If you cut hair or do nails or car repair, that’s a good way to bring in extra income,” Donnelly said. “It’s good to have resources in college.”

3. Live simply. Remember, most of us are early 20

year old college students and we don’t need to buy items from brands like North Face or eat food at Olive Garden. Be realistic. “Get into the habit of saying, ‘Do I absolutely really need this?’” Donnelly said. “You have to live like a student when you’re a student. It’s all about creating a mindset for yourself live more simply.”

4. Ask for an early inheritance. We all have those grandparents who love giving money to their grandchildren. They absolutely love it, no matter who you are. “Gifts can sometimes benefit [grandparents] in the long run,” Donnelly said. “Even a couple of hundred dollars might help those who need money.”

5. Think about how you either earned or received your money. If you didn’t work hard for your money, you were at least given some of that money by someone who is close to you. Don’t buy things that will go to waste. “There’s something that needs to be said when you spend your time and effort when you get that money,” Donnelly said. “You hold that more closely. If you can master your mind set and start to control that, you become so much more empowered and that’s going to affect many different areas of your life.”

MEDIA REVIEWS

“HER”
Movie | Grade: A-



By **Jonathan Keilholz**
Pulse Critic

You could argue “Her” is about technology obsessions. Or you could argue this film is about a bizarre love story. But I argue this film is about humanity, told in an unconventional way. Spike Jonze’s “Her” is a gorgeous video essay that uses an inhuman method to shed light on life: technology. Middle-aged Theodore Twombly played by Joaquin Phoenix thinks he’s already felt all of the feelings. Discouraged by a recent separation from his wife, played by Rooney Mara, Twombly is flying under the radar both at work and at home. He looks for temporary happiness by viewing suggestive photos on his cell phone and by playing 3-D video games. Twombly is finished with most kinds of living until Samantha, Scarlett Johanson, a quasi-life

operating system, seeps into his slightly-futuristic cache of gadgets. Samantha does not take the form of a human; rather, she takes the form of a small device and an accompanying bug in Twombly’s ear. “I’m always changing,” she points out, likening herself to a human. She carefully analyzes Twombly and rapidly generates conversations in his ear, knowing exactly how to please him. Twombly begins to feel again. The film uses the relationship between Twombly and Samantha as a conduit for explaining and exploring life. Subconsciously, Twombly begins to function and feel as a human. Beautifully composed flashbacks of Twombly and his estranged wife play out on the screen. Samantha, who is also learning what it’s like to be a person, provides intuitive

See **REVIEW** | Page 9

PEOPLE ON THE STREET WHAT’S A WAY TO EARN SOME EXTRA MONEY AFTER THE HOLIDAYS?



CHARLIE BEGY
Sophomore,
Exercise Science

“Go out and shovel snow, or sell some Christmas gifts that you didn’t want.”



MARISSA STEWART
Junior,
Fine Arts

“Picking up extra shifts and give up your weekends for the first few weeks of the semester.”



ALEXA BUSBY
Freshman,
International Studies

“Sell your books.”



THYRAN NOWDEN
Junior,
Sports Management

“Go out and find a job, the new year means new opportunities.”

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PHOTO PROVIDED

STUDENTS WEAR items like North Face jackets and Ugg boots to stay in fashion during the winter months at the University.

FASHION

From Page 8

also, but it has to be packaged in a way that it is comfortable for students. It gets incredibly cold in Bowling Green, so most of my students show their fashion abilities through layers, like track jackets, scarves, blazers over hoodies and also North

Face and Columbia.” Harrison said he thinks it is important to stay fashionable during the cold months. “My everyday style is college chic. I love my classic skinny jeans, infinity scarves, long thick sweaters and fingerless gloves so I can text. You can be fashionable and still warm,” Harrison said. Gamblin is a sweater

and boots girl who loves different boot styles. “I do love boots, especially furry ones,” Gamblin said. “I see a lot of girls on campus with Uggs.” Ugg boots are still going strong on campus due to their warmth, style and comfort. “Ugg boots have evolved over the years,” Mitova said. “The company has produced so many new styles to choose from, like

glitter covered ones and black ones with bows on the back. Ask any girl on campus— they may be expensive, but they are essential.” Harrison said the fashionable boots will never go out of style. “Ugg boots still reign supreme,” Harrison said. “Always and forever. I don’t see them ever leaving the fashion scene; they’re a classic.”



PHOTO PROVIDED

JOAQUIN PHOENIX plays Theodore Twombly who falls in love with an operating system in “Her,” directed by Spike Jonze. The film is nominated for an Oscar.

REVIEW

From Page 8

thoughts about humanity: “The past is just a story we tell ourselves.” Despite a seemingly loving relationship, technology finds itself at odds with

Twombly. But this doesn’t happen before their relationship pushes Twombly to finally sign divorce paperwork with his now ex-wife and get closer to several real people, especially fellow technology dork Amy, played by Amy Adams, a simple beauty who, too, is learning a

tough lesson about living. In film, technology often finds itself heavily criticized or disparaged. Movies like “I, Robot” warn of technology controlling and destroying our world. “Her” makes comments about humanity’s relationship with gadgetry, but Lee seems

to understand the issue is more complicated. Samantha, though flawed, has a firm grasp on living, providing Twombly with viable lessons on human life. Perhaps “Her” suggests our biggest enemy in failing to live is not technology, but ourselves.

SALES

From Page 8

sell the album digitally and through third-party sellers. Target in particular cited an impact in demand and sales projections when an album is released digitally first. Some see Target and Amazon.com’s refusal to carry the album as the continuation of a trend that has existed for years. William Nobalowski, an instructor in the economics department, said digital media has grown in the past decade faster than many thought it would.

“I think it’s sort of illuminating if you look back on media sales,” Nobalowski said. “People saw it as a slight threat to physical media ... they didn’t see it as much of a threat as it has become.” One business that has felt this threat is Finders Records downtown. Owner Greg Halamay said while there has been a definite affect on business, there’s been a resurgence in demand for physical media lately. “We’re entering a new cycle,” Halamay said. “Physical sales are sort of regenerating because people are realizing the enjoyment of a physical product.” Nobalowski said the physical media trend could grow in the future,

and depending on how stringent Apple is in the future with digital right management, more market share could be given to physical distributors. Freshman Michael Watson may be one of the people Halamay mentioned who are contributing to the rejuvenation of physical mediums. “Through a lot of the music that I listen to, [the artists tries] to make it a personal thing,” Watson said. “To me, I’ve always found the physical album has a better sound quality.” Freshman Breana Rossen is likely more indicative of the average music consumer. “Sometimes I get CDs for my car,” Rossen said. “If I just want it on my iPod, I’ll get it off iTunes.” Watson said he understands where the industry is going, even if he doesn’t necessarily agree with it. “You gotta go where the money is,” Watson said. “[Businesses] are going to have to figure out a way to make money digitally.” Despite the trend, Halamay said he has no intention for the time being of offering any digital arm within Finders Records, despite the fact he has the means to. “We originated ourselves as a physical store,” Halamay said. “We try to stick with that.” When reached for comment, Target declined to answer questions.

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FILE PHOTO | THE BG NEWS

A BG track athlete finishes her jump in the long jump in last year's BG opener.

BG track indoor season runs to Michigan

By **Cameron Teague Robinson**
Sports Editor

The Bowling Green State University Track and Field team will continue their indoor season with the Simmons-Harvey Invitational in Ann Arbor, Mich., Saturday morning. The Falcons finished fourth out of five teams in the BG Opener this past weekend. Janette Pettigrew and recent transfer Alicia Arnold highlighted that event by winning their respective events. Pettigrew won the 60 with a time of 7.58 and Arnold won the 200 with a time of 24.80.

"We are seeing a lot more depth and a lot more ability," said Lou Snelling, head coach. "This is our best start to the year that we have."

Arnold is a sophomore transfer from Lake Erie College who fills a lot of holes for the Falcons. She runs the short sprints the

60, 200 and the long jump. Arnold will look to be a vital part of the team this year with the loss of some of the sprinters from last year's senior class.

"She covers a lot of areas for us and that is exactly what we need," Snelling said. "She also has a great personality and is a great person."

There may be holes to be filled on this roster from the graduating class but the returners make this year's roster very talented and experienced. Notable returners Brittany Sinclair and Taylor Rambo bring back half of the 1600 relay team that set the school record in last year's Mid-American Championship.

"It's a little early for them so they are just trying to build back into things," Snelling said. "I think their best races are ahead of them towards the end of the indoor season and going into outdoors."

Pettigrew will be a vital part of this team this year.

Last year, she was injured during the indoor season and was not able to prepare for the spring as much as the rest of the team. This year she is healthy and has already qualified for the indoor MAC Championships in the 60.

"The plan from the very beginning was getting to this fifth year and having indoor and outdoor together," Snelling said. "I think we are going to see some really exciting things this year from Janette."

This year the track team has plenty of talent and experience and they want to send more than just one person to nationals this year, Snelling said.

"It's about how big of a step can we take this year," Snelling said. "Can we double our point total in outdoor from last year. If you look at the talent and ability level and it's like why can't we have four, five, or six girls at the NCAA's this year it is all there."

SOME CULTURE IN THE FINE ARTS BUILDING



ANTHONY MALINAK | THE BG NEWS

STUDENTS AND faculty exhibit their work in Dorothy Uber Bryan Gallery. The exhibition runs through Jan. 19.

The Daily Crossword Fix

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

1 Strahan co-host

2 Nuke-testing dept.

3 Petri dish gel

4 Audiophile's collection

5 Artist Yoko

6 Workers' rights gp.

7 Six-inch putt, say

8 "Rank below earl

9 Beale Street blues legend

10 "Driving hazard

11 Cornfield measure

12 "Ciao!"

14 Food recall cause

17 Watched

23 Deli counter qty.

25 Times in history

26 "Theater guide

27 Procter & Gamble toothpaste

29 Polish target

30 Prepare a blog post, say

31 Yemen's Gulf of _

32 Part of a memorable boast

34 "Conspiracy of Fools" company

37 Drain slowly

38 "That makes me happy"

42 U.K.-based luxury automaker

44 Two in a Dickens title

46 Ancient region of present-day Turkey

47 "We, to Monet

49 Lifted or boosted

51 Neighbor of Saudi Arabia

52 Defensive spray

54 "The Raven" opening

56 Downfall cause

57 "Breaking Bad" Emmy winner Gunn

58 Old cereal box stats

61 Mars, e.g.

ACROSS

1 Tail end

5 Airing, as a golf tournament

9 Spoiled kid

13 "Splendor in the Grass" author

14 Premier Zhou who hosted Nixon's 1972 visit

15 Lauderdale neighbor

16 "Sargent Shriver was its first director

18 Go-_: small racer

19 Dry gulch

20 Wite-Out maker

21 Mind flash

22 Move, to an agent

24 Seemingly forever

26 Doing the math, in a way

28 Top priority

31 National rival

33 Supreme Court justice Kagan

35 Dark horse

36 "With 45-Across, Iowa's most populous city

37 Many Greta Garbo films, and what you'll find at the intersections of four pairs of answers to starred clues

39 Runway disaster

40 Bigger picture: Abbr.

41 Fireplace bit

42 Ill humor

43 Caroline and Maria, to Ted Kennedy

45 "See 36-Across

48 Some cosmetic surgeries, for short

50 Midday

51 Fail to mention

53 Classic Pontiac

55 Crunchy snack

59 Gift-bearing trio

60 "Aptly named New York region

62 Longing

63 Company removed from the Dow 30 in 2013

64 Sicilian resort

65 Fish catchers

66 Scout's good work

67 Positive votes

ANSWERS

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Y N N E V O O T V E H O V
O N V S I O N O T I G V W
H V B I N O I G I I W O
N O O N S O D I T
S E N I O W S E O E I N
E I B E E E E E T N E
D I B S I N E T I S S E O
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THE NUT JOB (3D) PG
(4:50) 9:45

THE NUT JOB PG
(12:10)* (2:25) 7:00

JACK RYAN: SHADOW RECRUIT PG-13
(12:20)* (3:20) 7:15 10:05

LONE SURVIVOR R
(12:15)* (3:25) 7:10 10:00

FROZEN PG
(12:00)* (3:30) 7:00 10:10

THE LEGEND OF HERCULES (3D) PG-13
(4:55) 9:45

THE LEGEND OF HERCULES PG-13
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